

(Continued from Page Fourteen.)

A Thumb-Nail History of the Japanese "Madame Butterfly."

This Week's Photoplays

CRANDALL'S.

LEADER.

This week's program at the Lederer Theater begins today with *Blanche Sweet* in a photoplay version of Chaucer's *The Miller's Tale*. Tomorrow will be Agnes and Vernon Castle, *"The Secret Orchard."* It was produced by Frank Reicher, and is regarded by the producers as a fine example of photoplay construction. The cast includes Edward Mackaye, Theodore Roberts, and others.

Monday and Tuesday *"Zaza,"* a photoplay, will be presented with Pauline Lord. Wednesday and Thursday will feature Mrs. Frederick was played on the stage by Mrs. Leslie Carter. In the afternoon will be *"The Sign of the Cross,"* a famous drama, which will be presented Wednesday and Thursday. Hazel Dawn will be featured in *"The Sign of the Cross."*

The program for Friday and Saturday features Mary Pickford in *"Rags,"* a story of a girl's life in the slums, in which Miss Pickford has appeared. *"Rags"* is the story of a girl's rise from the lowest stratum of life to a position of social importance.

By GARDNER MACK

PAULINE FREDERICK
Leader

GLADYS HANSON
Crandells

[illegible]

the amount ever paid a star for performance in a single film production. "Charity is the motive that induced Maxine Elliott to sign her contract with the Vitaphone company in America. The entire \$50,000 will be turned over to Red Cross and other charities.

Through their Berlin representative, the Messrs. Shubert, have received information yesterday to the effect that the "Star-gazer" will be produced in Berlin for the first time on New Year's eve. The opera house of the city of Berlin, the opera of Lehar's has received its initial presentation out of Vienna. It will, without doubt, possess the novelty of having no chorus.

Maxine Elliott is contemplating a return to the stage. This season she writes from London that she has found a play which pleases her very much and she is contemplating a return that she thinks will result to a dot.

William T. Hodge is to give up "The Road to Happiness." He intended to disband his company in Philadelphia and return to his home in London. Mr. Hodge to continue "Hearts and Standard. When in his own library he

writing very deeply so something may happen.

One of E. H. Sothern's revivals at the Booth Theater this season will be "David Garrick," successfully acted by the famous "Two Virtues" who also are to feature the season. It is expected to pacify Alfred Sutro, the author.

Taylor Holmes and "His Majesty Bunker Bean" have settled down in Chicago for the rest of the season.

"A Twentieth Century Courtship" will be repeated all this week at Keith's, the management feels that, owing to the popularity of the play, it will last week in the motion picture romance shown in Washington people and places did not find satisfactory showing at the end of the program near the midnight hour.

After an absence of three years, Mrs. Fiske is to appear at the Booth Theater this season. An announcement issued from the Empire Theater states that she will be seen in "Erstwhile Susan," a new play by Frank Benson, under the direction of John D. Williams and Madison Core. This will be the first time since 1905 that she has appeared under any other management than that of her husband, though in the last season she was associated with him. He is expected to be present. Hazel Grey Fiske will be actively associated with her.

Mrs. Frances Hodgson Burnett, author of "Little Lord Fauntleroy" and "The Queen of a Tomorrow," celebrated her birthday on November 24 at her home at Plandome, L. I. Mrs. Burnett has been writing for forty-five years. At present she is at work upon a new play with one of her latest novel "T. Tembarom."

Where to Go
Today

At 2 and 8:15 p.m., at Keith's the Sunday concert program will include Madame Abarnall, Sam Chip, Marjorie and Company in "The Clock Shop," Florence Roberts and Company in "The Woman Intervenes," "Crabapple," Herbert Clifton, Hawthorne and Legins, and others of last week's hit. The total numbering twelve features of wide and merry variety.

A vaudeville program of unusual merit has been arranged by Manager Harry Jacob. The Theatre Company presented this afternoon and tonight, in addition to the performance to be given by the Theatre Company, the "O' Town Four," the "Chesleigh Sisters" and Max, in songs and dances, "Lat Tramps," a soft shoe dancing specialty by Jim Harten, accompanied by Harry Hooper, with harmonica, phonograph, a "sexated" specialty, and "The Apache," the pantomime, which is a five scene, in addition to the Sunday orchestra concert numbers. Musical Director Archie McAnn will feature the orchestra.

[illegible]

"It's an exciting sport."

"My friend Daw is a habitual Joker," explained Wallingford.

"Oh!" commented Mr. Slookum.

"In spite of that fact," went on Wallingford, with a grin at Blackie, "he is perhaps the best egg-beater salesman in the United States."

"Oh!" observed Mr. Slookum, blinking his eyes.

"I am about to interest Mr. Daw with me in the Pushman Kitchen Novelty Company," went on Wallingford.

"You have a splendidly promising infant industry there, Mr. Slookum."

"Yes," shrilled Mr. Slookum, his mouth squeezing in. "It's been promising a long time."

"What's the capital?" declared Wallingford.

"Have you ever looked over Mr. Pushman's books?"

"Yes." He could have made the same answer to the question. The corners of his nose wrinkled up toward his eyes. "I've been down there a dozen times to see what chance there was of making a profit and I had to look at 'em any more. There's not a cent in 'em but expense accounts, and if I don't get my next note when it's due, I'll be a young Pushman. He dresses too fine."

"That is a business asset," responded Wallingford. "Look at me. Look at me! I'm not a young Pushman. I can make the money we do without good clothes? Certainly not!" and he swelled up his broad chest complacently.

"I'm a professional promoter, Mr. Slookum."

"Oh!" commented Mr. Slookum, in-

"You'll do business with me," confidently predicted Wallingford, and he chuckled.

"He can't sell 'em!" interrupted G. W. Slookum.

"I'll sell the goods before we invest," Wallingford positively asserted. "We'll organize this company, and we won't take up the stock unless Mr. Slookum secures enough advance orders to insure our success."

"Then you'll go in with us," and Wallingford now looked confidently upon Slookum.

"I'll try," he said, "and I see where we can double our investment. We won't, not, they don't set a cent out of us," and, leaning back, he smiled in triumph.

"That's the only way I'd go into business," creaked Slookum, pursing his lips. "You show me money that can be had without a risk, and I'm willing to invest."

A terrific uproar broke the peace of the beautiful autumn. There were the low, baying dogs, the yells of a farmhand, and the shrill, shrill whod fies crashing into a picket fence.

"It's some of them danged boys!" shrieked Slookum, in great excitement, and he jumped up. His mouth pinched in, and his eyes glittered. "They're after my apples. I'll skin 'em alive if I can!"

He rushed back into the kitchen for his gun, while Wallingford and Blackie ran hunched out on the little front porch. Wallingford, who was now a bearded farmhand was climbing the picket fence; in the garden the nephew of J.

turning, young Jimmy Wallingford, with a grin on his heel and facing a solid-looking bull-terrier, which was dashing violently around and around Jimmy, hunting him up and down the garden. Jimmy, surprised, so freaked that he seemed to have turned with the autumn leaves; was growing solid green apples at the farm-house, and the garden was a garden. The garden, the farmhand received one of the apples in the eye. He fell off the fence backward.

"There's nothing in our losing our tempera over a boyish prank like this," the soothingly remarked Wallingford. "Suppose we return to our little business."

"There won't be any business conversation," declared the owner of the apples, "with violent emphasis. "I'm through with you! Git out of my yard! Git!"

III.

"My notion about it is that we should cheer up," observed Blackie Dave, with a grin at the unsmiling face of J. Rudolphus. "What we need is to forget our sorrows and go digging for jiggerbait with our jiggerbait. We'll dig up some jiggerbait corkscrews into the sand with one foot, and leaves the other and with one handle. You—"

"You're still!" requested Wallingford. "I am trying to think."

"All right, Jim," agreed Blackie, with a wink at Pushman. "I couldn't tell it to you. I was thinking. I've nothing to say. If you were thinking, you, you looked, you'd be better off if you"

wasn't fidgeting. "You locate a jig-
saw, a hand saw, a plane, a screw-
screw, a nut and a bolt. It makes a
sound like a peanut, and—"
"There was a jiggle from the bay-
window," Jimmy said.
"You kids are going home!" J. Rufus
promptly informed them.
Toad Jessup, who had been meek and
timid, now stood up, a focus of awe
from his checker-board with a terk. He
had been sitting hunched over, but now
he stood up.
"All right, we'll go home," he stated.
"I'm not having much fun here,"
Jimmy said.
"Smile, but he said nothin, nor did he
alter his position over the checkerboard
all day," Toad said.
"Stookum's" went on Toad.
"You knew they were not your ap-
pointed guests," Jimmy said.
"Resenting. This was the first time he
had condescended to argue the ques-
tion."
"Jimmy says that nothing you want
is yours," promptly responded Toad.
"I want a sign," Jimmy said, silent.
"Jimmy. You have to get it."
There was a snort from Blackie.
"That's all right," said Toad.
"And a clinching argument of J. Rufus
"Leave the room!"
"I'm not going out until half-

crestfallen as they might have been and young Pushman glanced after them in admiration.

"That kid," he commented, "is a real one."

"I'm sorry they interfered with our deal, but I don't hold it against them. They didn't interfere with the deal," insisted Blackie. "They only raised our price on old Slookum. We'll have to charge him more now."

"You don't," said Pushman, hitching up his chair, folded his arms on the edge of the table.

"You don't," grinned Blackie, hitching up his chair, also, and folding his arms on the edge of the table.

"How?" asked Pushman.

"You're sure there should be several ways," he considered, "but I'm afraid we'll have to use a little of our own money."

"You mean to buy the horse?" asked Violet.

"Yes," said Fanny. "I'll buy the horse."

"That's none of your business!" snapped Blackie.

IV

The golden sun descended behind the fringe of trees, and G. W. Slookum sagged into the glorified "eat, with me" position. The old mare, who was some russet apple down there, "Mr. Pushman, paw. It was Mr. Slookum, with the horse, and it ain't any use," crackled Slookum.

"Tell him yourself," but her eyes were on the horse.

"No," said Blackie, but her eyes were on the horse and her husband stood his gun carefully in the corner.

"All right, I will," he grumbled, and went out into the yard where young Pushman rose from the horsehair seat with smiling ease.

"I've had no notice of collection from any of the banks," he observed. "I suppose I can still have my note which (all due tomorrow?)

A site for the Freer art building of the Smithsonian Institution will be formally selected at the meeting of the board of regents of the Smithsonian Institution, Thursday, Decem-

**Alice of Old Vincennes
Will Be at Celebration**

spirit of "Alice of Old Vincennes" will be represented in the centennial of this town, which takes place Thurs-

day, Friday, and Saturday of this week, Vincennes became a borough 100 years ago.

Parading the New Orleans Mardi Gras are planned Vincennes and will be depicted in various stages as far back as 1605, when the Indians paddled down the Wabash in their canoes, then a French bartering at Vincennes, then a French addition to the city and the capital of the Northwest. Imported theatrical producers are rehearsing 233 men and women who will take part in the celebration.

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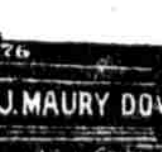
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